

S U M M E R 2 0 1 0

the Fellows' News

For Alumni of the Hellenic American Educational Foundation's Teaching Fellowship



Greetings from the Fellows!

This year has been such a wonderful year filled with new experiences, new friendships (with both Americans, ex-pats, and Greeks), and amazing discoveries. We've all learned so much about ourselves and about Greece throughout these past 10 months, from what we'd like to do next year to the intense Olympiacos/Panathinaikos rivalry. As we prepare to leave Psychico and Greece in a month, we have come to appreciate all that the fellowship has given us, including the long line of alumni (YOU!) that have made the program what it is today. We hope you have fond memories of your time in Greece, and enjoy the newsletter almost as much as the days you spent here!

Presenting...The '09-'10 Fellows:

Allyson Barkan of Blue Bell, PA
(UCLA '09)
Stephanie Devine of Anaheim, CA
(Loyola Marymount '08)
Chris Duffy of New York City, NY
(Brown '09)
Kristin Erhard of Madison, WI (UNC-
Asheville '07)
Elyse Familetti of Narberth, PA (UNC-
Chapel Hill '09)
Claire Knodell of Corcoran, MN
(Yale '09)
Sarah Ohr of Kennesaw, GA
(Stanford '09)
Molly Rybak of Bloomington, MN
(Furman '06)
Chris Shukla of Detroit, MI (Michigan
State '08)
Amelia VanderLaan of Santa Fe, NM
(Smith '09)

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Looking Back

Each fellow had a unique experience while in Athens. Read on to hear about some of the highlights while working at the school.



Allyson Barkan

My MS1 ENL's were a small group of angels. They always participated, asked lots of questions, and genuinely enjoyed the lessons. From teaching them units on poetry to an in depth reading of *A Wrinkle In Time*, I got to know them very well throughout the year, and would constantly brag to the other fellows about them. The best moment came at Panygiri, when one of the girls, Natalie, asked me to come and watch her perform her dance routine. I sat there in the audience like a proud parent, gushing and applauding. That's when I knew that this year was more than just about teaching literature.

Stephanie Devine

Apart from having my students pretend to murder each other with butter knives from Ladas while reenacting *Macbeth* and being referred to as "Miss America" by my Alpha class, my favorite time at Athens College Lykeion was when I coached a handful of my Beta students for the Panygiri dance show. The girls were so lively and social that my work with them helped me expand the number of students I got to know on a more personal level outside the classroom . . . which, in turn, made my in-class activities more fun and successful.

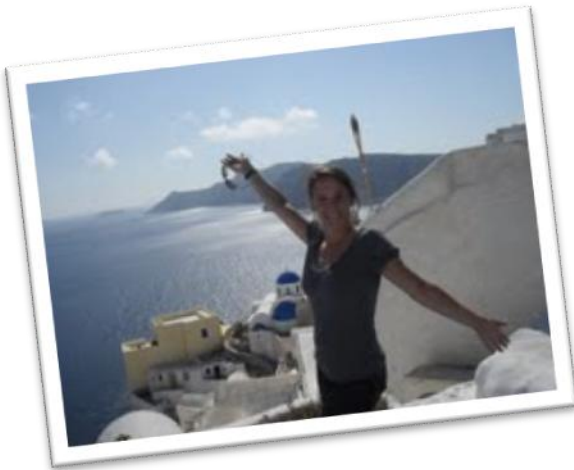


Chris Duffy

My favorite memory at HAEF is unfortunately also a sad one. After the tragic death of a student in a car accident on Kifissias Avenue, the students all rallied together to grieve and try to make sense of what had happened. I was so proud of how my students treated each other and the way they took that terrible moment as a chance for action. They wrote letters and created a petition and now a pedestrian underpass is being built which will make the avenue much safer for future students.

Kristin Erhard

My favorite moment was with one of my most challenging yet rewarding classes. This EFL class was full of characters and was always a true test of an engaging lesson plan. One class period, while reading "My Family and Other Animals," I gave them scripts I had written from scenes in the book. Each group of students was assigned a scene and they all chose their character - from a high-maintenance teenage English girl to a plump old taxi driver. Seeing Theodore as a 50 year-old English woman and Spyros as an old Greek man was hilarious. The rowdiest student was transformed into an old English bitty and the most reserved student was a rambunctious teenager. Their performance was great and far better than any average reading comprehension check.



Elyse Familetti

Teaching is all about entertaining, and my aim was to supplement the teachers' arsenals. I adapted many theatre games and taught them to the teachers. I was nervous at first- adults are notoriously more inhibited, but the teachers jumped right in and I was soon conducting them in an emotional orchestra. Over the next months, I was able to take my theatre to the masses- that is, the classes. If a teacher was running late or the children needed a break, I was there. I got them stretching and jumping and dancing and saying silly tongue twisters- all in the name of teaching English! I will never forget the third graders' grotesque faces, lolling tongues and bizarre noises as they made themselves as large as humanely possible while playing "Big Body, Small Body."

Claire Knodell

I have so many wonderful memories of this year in Greece. One of my favorite teaching moments was outside of my normal department. One of the teachers at the elementary school heard that I worked with Mountain Gorillas in Africa and asked me to give a presentation to her students. We started talking, and pretty soon the idea evolved into a presentation for the entire elementary school. I put together some pictures of my summer internship in Rwanda and gathered some information about the animals. I had so much fun at the elementary school delivering the presentation, asking the kids questions about what they learned about gorillas, and meeting the children afterwards (they loved my gorilla t-shirt and stopped me in the hall to ask about it!). It was this opportunity to reach out to students outside of my usual middle school and high school departments that I remember so distinctly as one of the best parts of the fellowship.



Sarah Ohr



Time spent working with students individually was often the most fun for me. I think this is why my time spent coaching two 7th grade girls, Irene & Fontini, in Forensics sticks out in my mind as I look back at my year at Athens College. Specifically, I'll never forget the day the two girls asked me to be their coach. I had only been teaching them for a few sessions (I worked in the Library, so I only saw each class once a week) when one day Irene and Fontini came running up to me before class. "Miss Miss do you coach Forensics?" they asked with eager looks on their faces. Shortly after, I began coaching them during their lunch break once a week. It was the highlight of my week. Even though they were only old enough to perform in Junior Forensics, it was still a proud moment watching them perform the comic duet act they worked so hard on!

Molly Rybak

This year was my second year doing the fellowship, and it has been really special to spend a second year with the children in the elementary school. One of my favorite memories this year comes from a 2nd grade class. The children decided that it would be funny to call me Miss Morning instead of Miss Molly, so every morning when I walked into the classroom I would get a round of "Good Morning Miss Morning" followed by adorable laughter. While I have many great memories of units and lessons, the sweet faces of these precious seven olds laughing at their clever joke is something that will always make me smile!



Chris Shukla

My most favorite memory has been assisting the 6 grade ENL students produce and perform their end of the year play. This was a really unique opportunity because the students used their English skills in a new way. While English grammar, spelling, and oral skills are practiced daily in the classroom, it was a real treat to see them diversify their conversations and adapt them to theater. The children had to practice voice projection and focused on articulation as well as pronunciation. Also, seeing the students' creativity through costume ideas and dance routines allowed me to build a rapport with them regarding music interest.

Amelia VanderLaan

My favorite memory was teaching the Alpha ENL classes *Romeo and Juliet*. We had a competition where the class was split into two troupes of Shakespearean actors, vying for a royal prize. The students were marvelous! We had an old Western interpretation of Mercutio dying, calling for a “plague on both your houses!” Romeo came to class in full renaissance dress (including tights), and we saw a modern interpretation of a scene with Juliet – balling and eating chocolate after her fair Romeo departed. President Rupp, Mr. Helm, Ms. America (Stephanie) and Kathy were just a few of our guest judges.



Kathy's Corner

From the office of the Teaching Fellow Coordinator



As the 2009-2010 school year slowly winds down, I find myself saying, once again, “I can’t believe this year is almost over!” and realize that soon I’ll be completing my fourth year as Coordinator of the HAEF Fellowship program. I started working at the Hellenic American Educational Foundation in November 2006 and, on my very first day, as I was valiantly trying not to get lost en route to my new office, I bumped into a young man named Jeff who was most definitely not speaking Greek, trying to figure out where he could go to get reimbursed for certain expenses he had accrued. That was my first introduction to the 2006-2007 Fellows and, right away, despite the fact that I was as clueless as he was, I knew that I was going to love my new job. Coordinating the Fellowship is exciting, challenging, never static, a feat of utmost diplomacy, and just plain fun, and gives me the opportunity to meet a great group of smart, talented individuals every year. Every day is most decidedly different - from scrambling to get all the paperwork for residence permits completed (and somehow, during the 2007-2008 year, ending up at a Naval hospital!), to trying to track down maintenance to fix a leaky faucet at Ladas house, to the one on one time I’ve spent with various Fellows – and one long, memorable ride. Every year is unique and the 2009-2010 school year was not the exception. For the first time, Fellows participated in a panel for U.S. Colleges and Universities open to B’ Lykeion and IB 1 students with great success. They went along on a massive school trip to Barcelona. They helped bring *Romeo and Juliet* to life for A Lykeion ENL students. And who would have thought that we’d have a week off due to Swine Flu? And then, of course, some things just remain the same – we’re still trying to get a somewhat workable internet connection at Ladas house! Since I started at HAEF, our program has grown from 6 to 10 Fellows and has evolved in so many ways. And yet, the bonds formed within the Fellowship will remain for years to come. To the 2009-2010 Fellows – and to all past Fellows – I wish you all the very best and please, do keep in touch with us and come visit when you’re in the neighborhood, we love to hear from you!

Globetrotting

It's been a long year of traveling for the 2009-2010 fellows. Here are just a few snapshots of the many adventures that were taken.

Istanbul, Turkey

My favorite travel moment was definitely ringing in the New Year on a hostel rooftop in Istanbul. I was traveling with my older brother, and we had bonded so quickly with the other travelers there that we ended up throwing a huge party fully equipped with raki, baklava, a spectacular view of the Bosphorus, and about seven different firework shows going off all around us. I later visited my new friends in the UK and France and still keep in touch with them today.

--Stephanie



Morocco

Being in Greece, it only seemed appropriate to travel to Morocco for spring break. Not because it was particularly close (it isn't), but because it was exotic. After spending a few days in the chaos that is Fez, my friend and I headed out to the Saharan desert. We were obstinate and decided we could go there by

ourselves on the bus in spite of being bombarded with package deal offers. At the last minute we learned that it was best to have a tour set up in advance, so we scrambled to find someone who would help us. A waiter told us his friend set up tours and we could find him in his coffee shop up the street, turning right at the camel head in the meat market. When we got there we had to climb up a ladder and go through a hole where we found "Berber Snoop Dog", the American rapper's Moroccan doppelganger. Mohammed Sahara, as he was known to locals, set us up with a tour with his family's business which ended up being great. We rode camels out

into the desert at sunset, camped in a berber tent, ate tangine (vegetables, potatoes and 35 unidentified spices) in clay pots and were pulled down the sand dunes on magic carpets under a full moon. By the end of the trip I thought that I had become Aladdin, but alas, I was still an American backpacker in search of the exotic. -- *Kristin*



Santorini

During our unanticipated week off because of H1N1 fears, I traveled with the other Fellows to Santorini. This trip was my favorite because it was full of firsts. It was my first time jumping off a cliff, first time riding a donkey, and first time laying on black sand looking at the ocean. After the others left, Kristin and I stayed on and enjoyed coffee near the windmills and delicious mezedes and ouzo in Ammoudi. The hotel owner plied us with homemade rakomelo and Greek salad, the wonderful staff at Atlantis Books took us on whimsical adventures that involved sitting in the main square and singing to honeymooning couples, and I even got my first taste of lamb and heard my first Greek music at a taverna's end-of-the-season party. It was a week filled with sun-drenched days and relaxing nights and it was a fantastic introduction to all things Greek. -- *Elyse*



My favorite trip this year was a trip to Santorini in October. We unexpectedly got a week off of school due to the Swine Flu and a group of fellows decided to spend our time off in Santorini. When I first came to Greece last year, I wasn't sure if I wanted to visit Santorini. I wondered if it was just a tourist place that got too much attention. After seeing pictures from friends' visits to the island, I knew it was a place I needed to see! Santorini is such a beautiful island with so much to do. We spent the week walking around Oia, going to the beaches, touring the ancient town and visiting the volcano. It was a great trip! -- *Molly*



Where to begin? From Spain to Ireland to Turkey and more...this year has provided me with the opportunity to travel to so many new and exciting places it is hard to pick just one. If I must choose, I would say that the trip I took to Santorini with many of the other fellows sticks out in my mind. It was an all girls trip and provided the perfect bonding time early in our year together. Specifically, I remember doing a bit of spontaneous cliff diving as well as riding donkeys up from the port. Those donkeys had a mind of their own—I now understand why Lena* had such a difficult time!! (*see Sisterhood of the Traveling Pants... a new addition to the Ladas House dvd collection) -- *Sarah*



Ireland

When we had a rare 5-day weekend back in October, Sarah and I took the opportunity to run off to Ireland. We explored Dublin, bussed up to Galway, toured the Irish countryside and the Cliffs of Moher with an Irish friend, tasted more than our fair share of whiskey and Guinness, filled up on Irish stew and fish & chips, and took in all the beauty that the country had to offer. Although I never got to kiss the Blarney Stone (the castle closed a mere minutes before our arrival), I became a certified whiskey taster, shook the hand of an 800-year-old crusader turned mummy, celebrated All Hallow's Eve in Temple Bar with the best of 'em, and met tons of amazing and friendly locals. All in all it was a fantastic trip, and I can't wait to return someday soon! -- *Allyson*



Mt. Athos, Greece

I loved hiking between monasteries on Mt. Athos. Each day we woke up at four a.m. and walked under the stars to the chapel where the monks' chanting filled the air. It really felt like I'd gone back in time. The unspoiled nature, the hospitality and kindness, the way food and a place to sleep were given with nothing asked for in return, and the richness of the traditions all encapsulate what I loved most about Greece. – *Chris Duffy*



Zagoria, Zagoria, Zagoria

"Chris, this is a very scary situation. There are only 3 wheels of the car on the ground right now." Chris, Amelia, and I were in Zagoria in Northwestern Greece hiking the Vikos Gorge and traveling through some traditional villages. I was certain that the vacation would end with me trying to figure out how I was going to afford to buy the rental car company a new vehicle. Maps in Greece aren't the greatest and it turns out that the road didn't actually continue through to the other side of the village, but rather just got narrower and narrower until you could no longer continue driving a car down it. We soon realized we had to put the car in reverse to get back to where we started. Amelia and I got out of the car to help guide Chris as he backed up down the narrow street. Things were going fine until we reached a giant pothole. That wouldn't have been so bad, except the road happened to fork sharply (and narrowly) there, one side of the fork going steeply uphill. We were in serious trouble. Amelia and I filled up the pothole with chunks of cement and rocks we found. Then Chris inched the car forwards then backwards. Eventually, with Amelia's calm instruction and guidance along with Chris's superb driving skills, we managed to get the car out of that narrow alleyway. Me, well, let's just say the stress of this whole "incident" took about 6 months off of my lifespan. But I lived to tell the tale. -- *Claire*



In October, Claire, Chris and I traveled to Zagoria and stayed in a little village called Vitsa. The scenery was out of a fairytale. The gorge, the turquoise river and the stone bridges were stunning. After a few days we adventured north and spent the night on a tiny island in the smaller Prespa Lake. We explored the area with a fishing boat and had a great time!
-- *Amelia*

My favorite travel experience was when two other teaching fellows and myself road tripped through northwestern Greece. This area of Greece was equally beautiful as the island images portrayed on postcards. Stone villages and bridges covered the landscape during fall season. Seeing caves, staying on an island with only ten people, and seeing ancient hermitages allowed me to appreciate Greece in a new way. – *Chris*



Alumni Updates

Just a peek at what a few of our alums have been up to since Greece

I am currently a one-on-one parapro for a student with severe multiple disabilities in a Montessori school. I am planning on having a teaching position next year at this school or another school if something comes up. Right now I am job hunting and looking forward to the summer. I have plans to travel to California and hopefully Greece this summer.

--- Nicole Monolidis (2007-2008, 2008-2009)
nicolemonolidis@yahoo.com

I worked as designer Zac Posen's Assistant Director of Sourcing for three years. I ran an agriturismo South of Florence, Italy for a year. I am currently The Director of Sourcing for a small line of guitar straps made in Italy and the Associate Director of Sourcing and Production for Jessica Kagan Cushman jewelry and handbags.

--- Billie Valentine Giannone (2004-2005)
BillieValentineGiannone@gmail.com

Went to law school after my HAEF year, graduated and worked at Willkie Farr & Gallagher in DC doing international corporate governance law, which was pretty cool. With the war on, though, I joined the Marine Corps, was commissioned a lieutenant, and sent to an infantry battalion (2/7) as a rifle platoon commander. Deployed to Helmand Province, Afghanistan in 2008. Currently deployed in the western Pacific and about to come back and take a job with Central Command, doing joint US-NATO and OGA work between DC and Afghanistan.

--Arthur E. Karell (2001-2002)
aezarell@gmail.com

My year at Athens College was transformative, and I have remained an ardent Hellenophile. I still keep up with my student Pakis Vaphiadakis, and one of my close friends is a law professor of mine whose parents emigrated from Greece in the '20s. One of my interests is in collecting old maps of Greece, and a few years ago I wrote a paper on the German invasion of Crete in WWII.

---Frank Ward (1966-1967)
fward@nc.rr.com

After I finished my teaching fellowship I taught 5th grade at an international school in Kampala, Uganda. I just moved back to Chicago this past fall to begin a master's in education program and I plan to teach again when I finish next year; I'm just not sure where I want to go yet!

--- Caitlin Prouty (2006-2007)
Caitlin.prouty@gmail.com

I have been working in Boston at Bottom Line since 2007 when I came back from Greece. I am currently working on my M.Ed with a focus on Community Education and I hope to stay in the world of non profits with a focus on youth development.

--- Erica Emery (2006-2007)
emery.eric@gmail.com

I spent my first four years post-Athens in D.C. working as a researcher for the Holocaust Museum and then as an editor for the Smithsonian. In 2008-09, my husband and I checked out of the real world for a year and spent 12 months traveling through South America, Africa, and Southeast Asia. We moved to Durham, NC on our return, and I'm working entirely as a freelancer now, writing my second guidebook for Moon Handbooks and working on various other projects.

--- Theresa Dowell Blackinton (2003-2004)
tdowell@gmail.com

After Greece I taught English in Paris, France for 2002-2003 in the public school system at 3 elementary schools; I also worked part-time as an au pair for a wonderful family there. From 2003-2005, I returned how to Kentucky to figure out my next steps. I moved to Boston in 2005 and began work at a non-profit, Horizons for Homeless Children, where I was a Playspace Programs Manager. I began working at Harvard in 2007 and have been here since then.

--- Ruth Wilson (2001-2002)
maryruthwilson@gmail.com

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Just a peek at what a few of our alums have been up to since Greece

Currently in Newcastle-Upon-Tyne, UK, doing a PhD in face perception in Williams Syndrome and Autism at Newcastle Uni. Graduated from York Uni, UK, with my MSc, for which I went back to Athens College to do my dissertation on bilingualism in Greek!

--- Rachel Cole-Fletcher (2005-2006)
racheycf@gmail.com

I am currently working as a paralegal in Newark, NJ and will begin law school at Tulane University later this summer.

--- Jason Remsen (2008-2009)
jasonremsen@gmail.com

I have returned to Athens several times since the fellowship and in fact will be taking my husband there for the first time in 2 weeks from today! I cannot wait to return. It should be especially exciting with the World Cup fever!

--- Laurie (Shaner) Quinn (2003-2004)
shanerl@hotmail.com

Currently living in Eleuthera, The Bahamas and moving to Korea soon. I went back to visit some friends in Athens in February but never made it all the way out to Psychico. I loved my time there and we still laugh about it often.

---Megan Kelly (2004-2005)
meguita@gmail.com

Following our experience there, we returned directly to the U.S., and I attended University of Virginia Law School, graduating in 1967 with a J.D. I have practiced law in Richmond, Va. ever since. We had 2 children, both now living elsewhere, and 3 grandchildren.

--- William H. King Jr (1963-1964)
wking@mcguirewoods.com

Life after Greece: When I got home, I felt the need to commune with my rustic New England roots, so I took a job as an English teacher at a public high school near where I grew up in southern New Hampshire. After four fantastic years, my restlessness and travel yearnings became overwhelming, so I bid my students goodbye and embarked on a year of travel- we explored Tokyo's arteries of subways and mossy temples in Japan, went to cooking school and laid on lots of beaches in Thailand, communed with elephants in the forests of Laos, dug for river clams and visited old friends in Cambodia, and explored out way through Malaysia and Singapore. After all of this movement, we were psyched to get (sort of) settled (in one country at least) when we spent three months WWOOFing around New Zealand, mostly on the South Island. After that crazy, wonderful year, and some time at home catching up, I headed off on cross-country road trip to see my own country, ending up in Oregon, where I am now pursuing my Master's degree in Folklore. What, pray, does someone study in Folklore? A year ago I would have guessed dusty medieval French madrigal scripts, but Folklorists study any sort of expressive culture, mostly in smaller, less commercialized settings. My project is exploring representation and desire in African dance instruction communities in the United States. So, I do a lot of reading, writing and my fieldwork is dancing! In my spare time I get to enjoy the incredible bounty of awesome food available here all year round (yay- CA proximity!), tons of great local products from the farms surrounding Eugene, and take adventures to the hot springs nestled in the old growth forests of the Cascades. This summer, after a Utah/Arizona-bound hiking trip, I'll return to NH to do fieldwork and work on my brother's farm.

--- Sarah Sandri (2003-2004)
sarahsandri@gmail.com

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Just a peek at what a few of our alums have been up to since Greece

Long story short I was the first Teaching Fellow to stay on as a regular teacher for a year after being a TA, 1966-67 and then went on after 1968 to get my PhD from the University of Illinois in Comparative Literature making use of my study of Greek culture while in Greece as my thesis was on the Oedipus Theme in Western Literature. I returned after getting my PhD and taught literature and film at Deree College from 1974-76 and then returned to the States and have been teaching mostly film studies and screenwriting ever since at Loyola University in New Orleans, Brooklyn College in NYC and for the past ten years at the University of Oklahoma. I'm also a screenwriter and yes, did write Brad Pitt's first feature starring film role. I have been coming back to Greece almost every year, usually bringing student groups studying Greek culture, cinema and screenwriting. Of my 23 published books, seven relate to Greece. My "Greek" screenwriting experience has had me working with a variety of Greek film folk including Reno Haralambidis. I would love to be in touch more with Athens College, visit, give some guest lectures and help in any way.

--- Andy Horton (1966-1967)
ahorton@ou.edu

I never really got over Greece. After my year at Athens College (1992/93), I went to law school with vague ideas of using it as a springboard to go into some sort of career in international relations (anything to get me back abroad, I suppose). It worked, in a sense. After doing a few internships (including a happy summer back in Athens), I managed to get a two-year contract with the UN High Commissioner for Refugees in Conakry, Guinea. It was an amazing couple of years, but my fiancée Sophia had moved from NY to London, and so rather than continue with a life that would have involved bouncing from one war zone to another, I moved to London and found a job in corporate law. I spent three years pretending that that was okay, but when our son was born I jumped ship and became a stay-at-home dad. My wife was still slaving away as a lawyer, though, so we decided to downsize our life and moved to rural southwest France, where we live in a medieval farmhouse and rent out holiday cottages.

Sophia has started her own interior decorating business, and I have set up shop as a property hunter. In the meantime I published my first novel last year, and have just won an award for it. Stunt Road is available on Amazon, or at Chris McClinton's house on Hydra. I'm now at work on my next novel, based on my experiences in West Africa.

--- Greg Mose (1992-1993)
mail@gregorymose.com

Where Will They Go From Here?

This year's fellows discuss life after Greece and their plans for next year.

Allyson: Upon moving to New York City come September, I'll hopefully find something in magazine journalism or publishing, all the while testing the waters in freelancing.

Stephanie: I'm casting a wide net and seeing what opportunities I manage to catch. I hope to end up in San Francisco but am still open-minded to traveling some more!

Chris Duffy: I'll be teaching at the Edward W. Brooke Charter School, a top charter school in Boston.

Kristin: I want to return to school to get my Masters of Arts in Teaching. Until entering graduate school I plan to return to my hometown of Madison, Wisconsin where I shall talk about the good old days in Greece.

Elyse: This summer, I am traveling and tutoring, then working in Atlantis Books on Santorini through November. After that, I will move back to Philadelphia to continue my search for (Theatre) Arts and Communications jobs on the East Coast (especially NYC and Philly) and in London.

Claire: After spending the summer in Germany with my new niece, I'll be applying to medical school, and hopefully working in health care policy or as a medical assistant in the DC area.

Sarah: When the fellowship wraps up, I'll be heading to San Francisco. I'm currently pursuing opportunities in the medical device industry—specifically as a medical device sales rep. I'm also applying to Physician's Assistant programs for the more long-term future.

Molly: I am getting married this summer and my fiancé and I will return to Greece after our wedding. I hope to continue teaching in an elementary school next year.

Chris Shukla: I will be a HAEF returnee. Constantly learning from my co-workers, building rapport with students, and exploring Greece with the teaching fellows made this decision clear. I look forward to building upon my experiences and meeting the expectations I've made for myself as a second-year fellow.

Amelia: I've received a Fulbright grant to teach English at Sinop University in Turkey. While there, I will attempt to learn Turkish, continue to make art and try not to miss Greek food too much!

Stay In Touch!



Would like to reconnect with other Teaching Fellow alumni, new and old? Hear about how the program has changed, what the current fellows are up to, and how you can get involved with HAEF? Send your contact information (email/address/phone/etc.) to [**kcaroki@haef.gr**](mailto:kcaroki@haef.gr). We look forward to hearing from you!



The Hellenic American Educational Foundation

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